WORKSHOPS 2021
JACQUELINE SCOTCHER

SCHOOL-BASED ONLINE COURSES

Title	Summary (full details overleaf)	Costing
Year 12 Online Toolkit- *Art as Knowledge & Beyond*		$600 for 10 week licence/access $800 for 22 week (2 term) access
Year 11 Online Incursion- *Coded Landscape*	A four-part video series aimed towards *Art as Code* unit. Includes an artist talk, research strategies regarding abstraction and practical 2D demonstrations.	$600 for 10 week licence/access

NB. Future licence purchases will have a rollover special (e.g. following year group) at half cost.

SCHOOL-BASED FACE-TO-FACE WORKSHOPS

In-school workshops available 2021, limited bookings.

Type	Estimate cost inc. travel Gold Coast Area (extra beyond this)	General Description
Full-day: full school day (up to 6 hours)	$790	A full school-day workshop developed in consultation to year group, class size and objectives. May involve practical making, excursion/site visit or combination of theory/practical.
Half-day: (up to 3 hours)	$550	An abbreviated version of above.
Online mentoring	Variable depending on frequency & format	Project support with individual or small group discussion. Options via video link, via email or combination.

ADULT/PUBLIC PRACTICAL WORKSHOPS

Abstract painting workshops for general public are on the table for 2021. Please follow social media pages for updates and announcements.
Facebook: @jacquelinescotcherartist
Instagram: @jacquelinescotcher

Please feel free to make contact to discuss any ideas or if you have any questions.

Online Course Details

Access

The format will be an online educational portal, accessed via my website. Access to content is provided by a unique login username and password that can be distributed to your school's staff and students. A copyright licensing agreement will be provided to sign (stating that content will not be copied or shared beyond school).

To confirm specify term access via email, an invoice and licencing agreement will be supplied, once paid/returned login details will be emailed through.

Year 12 Online Toolkit- Art as Knowledge & Beyond

This toolkit will have a series of short videos, documents and resource links to help students navigate their senior studies. I use my own art practice, research methods and lecturing experience as a basis to communicate content in a clear and senior-student-friendly manner. The content is designed to move through at own pace. It can be revisited when required and provide lots of imagery/ideas related to the Art as Knowledge Unit in particular (but extends into following units).

This series has been produced after initial 2020 online incursions I made in response to learning-from-home. I have refined the delivery by combining some of this existing material and breaking up video content into shorter 'bite-sized' chunks. Arts Qld funding allowed for some professional videography and web support.

Short video series

1. Introduction to toolkit; welcome & how to best navigate
2. The Inquiry Model: a guided perspective
3. Artist Talk: My inquiry over time
4. The Nature of Arts Knowledge
5. Research Strategies
   - Site Visit: How to gather ideas & document
   - Journal Journey: ways to document ideas, locate influential artists & reflect
   - What materials I use in the Studio
   - Material Experimentation: A demonstration of an abstract approach
6. Can your work be more 'poetic'?
7. Art Now: Contemporary Context
8. Case Study: *Disquiet* Robyn Glade-Wright & Barbara Dover
9. Reflecting on & Writing About Your Work: Tips
10. Inscapes 2020: My Most Recent Exhibition

Web link & document links
   - Series of links to reputable sources and artist websites referred to in videos
   - Downloadable pdf summary sheets of key diagrams from slides
   - Downloadable exhibition catalogue of *Inscapes 2020*

Year 11 Online Incursion- Coded Landscape

Video series
1. A welcome/intro video (2min)
2. Artist Talk (28min), story of my practice, drivers behind work, motives, changes & outcome. Lots of images & connections to inquiry model/how to frame & investigate a problem.
3. Breakdown of experience to abstraction/code (25min), talk & small journal activities filled with images and practical steps. Discuss poetic symbols, steps to abstraction, turning sensory experience into form, journaling/methods, and experimental approaches.
4. Practical drawing/collage video (25min)
5. Painting demonstration (15min)

Web link & document links
   - A downloadable pdf sheet that summarises key info, has featured diagrams, etc.
   - A collection of reputable links that extend on content, e.g. artists mentioned

Materials Required: Art journal, some heavier stock paper (say watercolour, card or the like), glue stick, watercolour pencils or any water-soluble drawing items, small paint brush, some water.